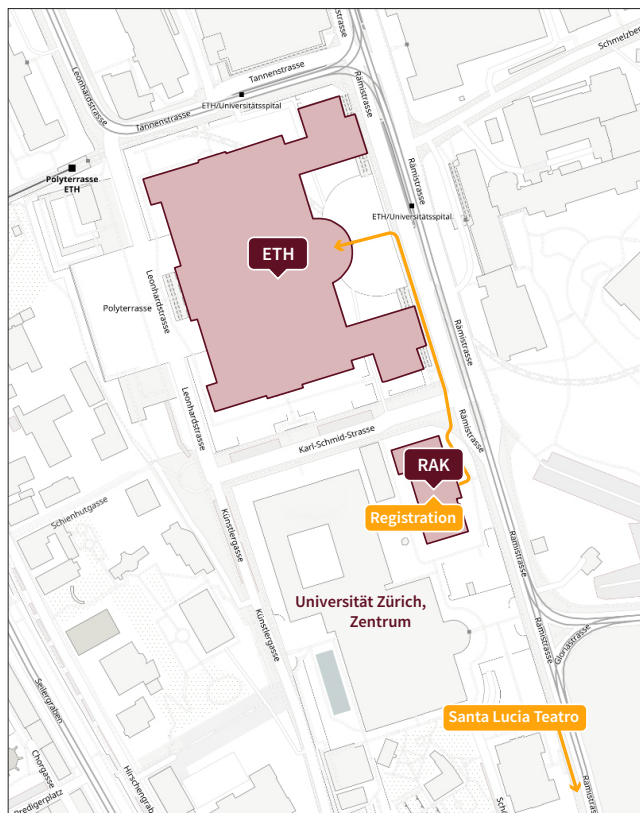


Welcome to Zurich!

Willkommen in Zürich!



Registration Desk

12:30 – 13:45 Division for Classical Archaeology, Department of Archaeology, Rämistrasse 73, CH-8006 Zürich

Conference Venues

ETH ETH Zürich, Rämistrasse 101, 8006 Zürich
Lecture Hall D 3.2

RAK Division for Classical Archaeology, Department of Archaeology, Rämistrasse 73, 8006 Zürich,
RAK 6 and 8 (Ground Floor)



Universität
Zürich^{UZH}

Department of Archaeology | Classical Archaeology
Institut für Archäologie | Klassische Archäologie

Host institution

Division for Classical Archaeology, Department of Archaeology,
Chair Prof. Dr. Corinna Reinhardt

In Cooperation with the

Zurich Center for the Study of the Ancient World (ZAZH)

Organizers

Das Hermennetzwerk / The Herm-Research-Network

Antje-Sophie Menschner (Universität Freiburg im Breisgau)

Caterina Schorer (Universitäten Heidelberg & Zürich)

Regina Hanslmayr (Universität Zürich)

Info | Contact | Registration

ConnectingPillars@archaeologie.uzh.ch

The lectures can be followed via Zoom. For the Zoom link and
any other questions please contact us by mail.

Die Tagung wird unterstützt durch



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Universität
Zürich^{UZH}

International Conference
September 12 – 14, 2025
Zurich, Switzerland

CONNECTING PILLARS

**Phenomenon Herm
in Perspective.**

Exploring the Semi-Figural,
Tradition and Innovation in
Ancient Sculpture



Conference Program

Friday, 12 September 2025

ETH

ETH Zürich, Rämistrasse 101, 8006 Zürich, Lecture Hall D 3.2

Opening

- 14:00
- >Welcome address
Corinna Reinhardt (Universität Zürich)
- Introduction
*Caterina Schorer (Universitäten Heidelberg & Zürich),
Antje-Sophie Menschner (Universität Freiburg)
and Regina Hanslmayr (Universität Zürich)*

Panel 1 | Herms between Tradition and Change

Chair: Regina Hanslmayr

- 14:30
- (Dis)Connecting the Dots: The Herms in the Urban Landscape of Late Archaic Athens.
Pelayo Huerta Segovia (UAM Madrid)
- 15:15
- Herms in Gymnasia of Greek and Roman Antiquity: Symbols of Greek Paideia and Education.
Natalia Kazakidi (Academy of Athens)

16:00 – 16:30 Coffee Break

Panel 2: Herms as Semi-Figural Image Forms

Chair: Sophie Preiswerk (Universität Zürich)

- 16:30
- Herms and Aniconism in Greek Antiquity.
Milette Gaifman (Yale University)
- 17:15
- Suspending Boundaries. Mixed “Creations” in Greek and Roman Art. (via Zoom)
Annetta Alexandridis (Cornell University)

18:00 – 18:30 Coffee Break

Tour of the Archaeological Collection University of Zurich

RAK

- 18:30
- Martin Bürge (Universität Zürich)*
- 19:30
- Reception (Apéro Riche)**
Division for Classical Archaeology, Department of Archaeology, Rämistrasse 73, 8006 Zurich

Saturday, 13 September 2025

RAK

Division for Classical Archaeology, Department of Archaeology, Rämistrasse 73, 8006 Zurich

Workshop I: (Con-)Figuration of Herms

- 9:00
- Introduction: *Antje-Sophie Menschner*
Contributors: *Alexander Heinemann (Universität Tübingen); Martin Kovacs (Universität Tübingen); Thoralf Schröder (Universität Köln)*

10:30 – 11:00 Coffee Break

Panel 3: Herms as Carriers of Portraits

Chair: Thoralf Schröder (Universität Köln)

- 11:00
- Portraitherms from the Athenian Agora.
Elizabeth Baltes (Coastal Carolina University)
- 11:45
- Echte Athener im Gymnasion. Zu Bedeutung und Kontextualisierung der Porträthermen athenischer Kosmeten des 2. und 3. Jahrhunderts n. Chr.
Ralf Krumeich (Universität Bonn)

12:30 – 14:00 Lunch

- 14:00
- The Herms of Aricia from Public, Private and Sacred Contexts.
Francesca Diosono (LMU München)
- 14:45
- Kopfsache! Eine Ideengeschichte zum pars pro toto in der antiken Bildkunst (mit besonderem Blick auf Porträts).
Jochen Griesbach (Universität Würzburg)

15:30 – 16:00 Coffee Break

Evening Lecture

- 18:00 – 19:00
- Die Herme im Bild: ein Sonderfall der Figuration.
Nikolaus Dietrich (Universität Heidelberg)

- 20:00
- Conference Dinner**
Santa Lucia Teatro, Rämistrasse 32, 8001 Zurich

Sunday, 14 September 2025

RAK

Division for Classical Archaeology, Department of Archaeology, Rämistrasse 73, 8006 Zurich

Panel 4: Herms as Carriers of Inscriptions

Chair: Andreas Victor Walser (Universität Zürich)

- 9:00
- The Eion Herms.
Andrej Petrovic (University of Virginia)
- 9:45
- Herms, Hermes and Everything in Between. Dedications of Herms to Hermes and the Placing of Dedicatory Inscriptions.
Jenny Wallensten (Swedish Institute at Athens)

10:30 – 11:00 Coffee Break

Workshop II: Stone, Text and Presence: A Phenomenology of Inscribed Herms in Greek and Roman Cultural Contexts

- 11:00
- Introduction: *Caterina Schorer*
Contributors: *Annette Haug (CAU Kiel); Markus Hafner (Universität Zürich)*

12:30 – 13:45 Lunch

Concluding Remarks – Fazit und Ausblick

- 13:45 – 14:30
- Christian Kunze (Universität Regensburg)*

Visit to the Kunsthhaus Zürich

- 15:00 – 16:00
- Semi-Figural Representations in Modern Art. The Dynamic Interplay Between Figuration and Abstraction.
Kerstin Bitar (Kunsthhaus Zürich)
Heimplatz 1/5, 8001 Zurich

16:00 **Farewell**